

# Knowledge Mat: Painting and Mixed Media (Prehistoric painting)

## How does this link to GROW?

develop a confident sense of "voice" and learn to express themselves in a variety of creative ways



## Subject Specific Vocabulary

charcoal	burnt wood that can be used to draw with
drawing medium	different materials used to draw, e.g. pencils, pastels
pigment	the colour in a natural object
prehistoric	a time in the past before humans wrote things down to record history
proportion	how big a part of something looks compared to the rest of it
scale up	enlarge a drawing so the proportion stay the same
smudging	blending a soft drawing material on a surface
Stone Age	the oldest period in which humans are known to have lived, lasting over 2.5 million years

## Key Knowledge:

Prehistoric people painted in dark conditions

People living in the Stone Age drew and painted animals because animals were an important food source.

People living in the Stone age made paint and dye using natural objects like berries, burnt wood, plants and animal fats.

The colours used in cave art reflect the pigments that could be found. Green and blue were hard to find and make into paint.

Historians think paint was applied using natural objects like animal hair brushes, or was sprayed on using hollowed out bones.

Mix natural paint using a flour and water base with strong pigments like spices mixed in.

Some Stone age art contains bold black outlines, patterns and dots.

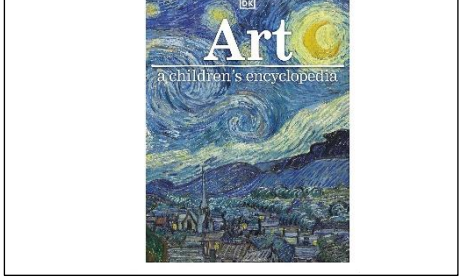
Scaling up drawings

Look for the big shapes

Positive print

Negative print

## Books you might like:



## What I've learnt previously:

- I have previously learnt about primary and secondary colours.
- I have learnt how to mix primary colours to make secondary and tertiary colours.

## This will help me to:

- Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion.
- Confidently use a range of materials and tools, selecting and using these appropriately with more independence.