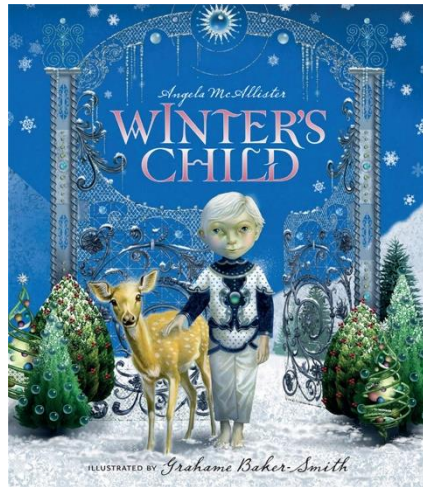




Year 3 Knowledge Organiser: Winters Child by Angela McAllister

Genre: Fiction

Writing outcome: To write a fantasy story based on a fable.



Vocabulary:

mutter	shoot
crisp	lake
gaze	valley
distant	ravine
pale	waterfalls
tinkle	snowdrift
criss-cross	icicle
tracks	frost
fetch	chimes
thaw	reed

Punctuating Direct Speech:



1. Inverted commas around everything that is said
2. Capital letter at the start of speech
3. Punctuation inside the inverted commas
4. Reporting clause with synonyms for said

after	as soon as possible	before	earlier
eventually	finally	in the beginning	in the end
just at that moment	just then	later	meanwhile
next	several months later	suddenly	while
first	without warning	second	after that

Should I use 'a' or 'an'?

Usually, we put 'a' before words that start with a consonant and 'an' before words that start with a vowel (a, e, i, o, u). However, there are some exceptions. For example, 'unique' starts with a vowel but the letter 'u' makes the 'ij' sound, so 'a' is used instead of 'an'.

How long should my paragraphs be?

There is no set length to a paragraph, but all the sentences need to be on the same topic (as mentioned above). Writers will use shorter paragraphs in non-fiction writing (due to using lots of different facts) and longer in fiction writing (due to using more descriptive language).

What are adverbs of time?

Adverbs of time tell us when an action happened, but also for how long, and how often.