



# Knowledge Mat: Art and Design



## Drawing: Power Prints

### How does this link to GROW?

W: develop my ability to appreciate and respect the work of design and textile artists

### Subject Specific Vocabulary

collage	cutting, arranging and sticking materials like paper and fabric to a background
shading	drawn marks to illustrate degrees of light and dark
tone	how light or dark something is
composition	putting different elements together in a pleasing way

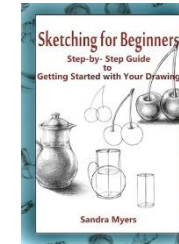
### Key knowledge:

Proportion:

- Use the relative size and shape of objects to help draw them in proportion.
- Artists use proportion to help make drawings look realistic.
- Artists can exaggerate proportion to draw attention to one aspect of an artwork.



### Books you might like:



### What I've learnt previously:

1. Use hands and tools confidently to cut, shape and join materials for a purpose.
2. Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion.

### Mark making with a pencil



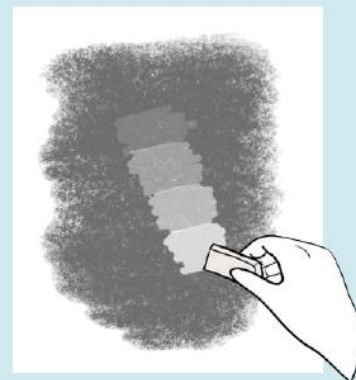
Hatching



Cross-hatching

### Mark making with charcoal

- Use the tip of the charcoal for sharp lines
- Blend light and dark areas to create tone.
- Use a rubber to draw light tones.



### This will help me to...

1. Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects.
2. Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual

