



Knowledge Mat: Drawing ('I Need Space')



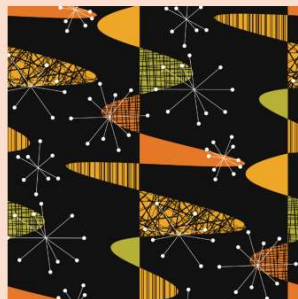
How does this link to GROW?

O: To develop outstanding knowledge and skills to show understanding of tone, texture, line, colour and form



Key Knowledge:

Impact of the Space Race on art and design



Books you might like:



Subject Specific Vocabulary

collagraphy	a printmaking process that uses texture to create interesting surfaces
decision	after taking different things into account you come to a conclusion
futuristic	an object or image that looks like it is from the future
imagery	a collection of visual images
propaganda	information, that may be misleading, to promote an often political cause
purpose	the reason for something being created
retrofuturism	a vision of what the future might look like created in the pre-1980s


What I've learnt previously:

I have learned to create different tones and textures through sketching techniques such as scrambling and cross hatch. I have studied artists who use drawing and painting techniques to create a variety of colours, tones and textures.

This will help me to:

Independently select tools and drawing techniques and apply confident skills to create an effective collagraph print which draws upon my understanding of retrofuturism.


Retrofuturism



Art produced between 1950-1960 that depicted what people imagined the future would look like.

Credit: Look and Learn / Bridgeman Images

What was the space race?



During the 1950s and 1960s, the United States of America and the Soviet Union were competing for supremacy in many areas, including competing to explore space.