

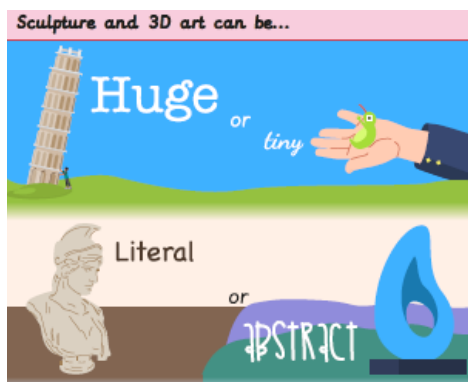
Knowledge Mat: Sculpture (Making Memories)

How does this link to GROW?

R: develop a confident sense of "voice" and learn to express myself through 3D sculpture



Key Knowledge:



Books you might like:



Subject Specific Vocabulary

<u>abstract</u>	When something doesn't necessarily look like it does in real life
<u>composition</u>	Putting different elements together in a pleasing way
<u>literal</u>	When something is represented exactly as it is in real life
<u>relief</u>	In art, relief refers to artwork that projects from a solid base
<u>sculpture</u>	Three-dimensional art made by carving, modelling, casting or constructing
<u>assemblage</u>	A three-dimensional collage of collected or made items

Artists

Joseph Cornell

Cornell made 3D art from found objects with personal meaning assembled in a box. He was one of the first artists to create 'Assemblage' art.



Assemblage in the style of Cornell.

- Louise Nevelson
- Joseph Cornell
- Judith Scott
- Yinka Shonibare
- Nicola Anthony
- Louise Bourgeois
- Romare Bearden

What I've learnt previously:

In Key Stage 1, I learned to use sculpture to develop and share my ideas and imagination. I have learned about a range of artists and designers. I am able to create sketch books to record my observations and use this to review and revisit ideas.

This will help me to:

Successfully translate plans to a 3D sculpture that expresses myself in a literal or symbolic way while identifying and making improvements to my work. I will also be able to talk about artists' work and explain which elements I may use in my work.