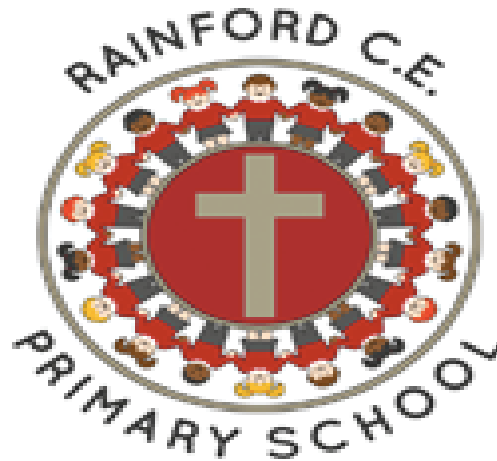


Rainford CE Primary

Reading Overview

Year 1-6



2021-2022

Year 1	Autumn		Spring		Summer	
Text	Lost and Found Oliver Jeffers	Nibbles Emma Yarlett Poetry: There Are No Such Things as Monsters!! by Roger Stevens	The Lion Inside by Rachel Bright	The Curious Case of the Missing Mammoth by Ellie Hattie Poetry: At the Zoo by W M Thackeray	Toys in Space by Mini Grey	Goldilocks and just the one bear by Leigh Hodgkinson Poetry: Poetry Fruit Salad Plum by Tony Mitton Apples by John Siddique If I Were An Apple Anon
Reading	Reading Retell stories and consider their particular characteristics Discuss word meanings, linking new meanings to those already known Discuss the significance of the title and events Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read	Reading Become familiar with key stories, fairy stories and traditional tales Retell stories and consider their particular characteristics Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far	Reading Link what is read or heard to own experiences Retell stories and consider their particular characteristics Discuss word meanings, linking new meanings to those already known Draw on what they already know Discuss the significance of the title and events Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read Explain clearly understanding of what is read	Reading Retell stories and consider their particular characteristics Learn to appreciate rhymes and poems Recite some rhymes and poems by heart Draw on what they already know Check that the text makes sense Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far	Reading Learn to appreciate rhymes and poems Recite some rhymes and poems by heart Discuss word meanings, linking new meanings to those already known Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read Explain clearly understanding of what is read	Reading Become familiar with key stories, fairy stories and traditional tales Retell stories and consider their particular characteristics Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read
Spoken Language	Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions , presentations, performances, role play , improvisations and debates	Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions , presentations, performances, role play, improvisations and debates	Spoken Language Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions , presentations, performances, role play , improvisations and debates	Spoken Language Ask relevant questions Articulate and justify answer Build vocabulary Use spoken language: speculating, imagining and exploring ideas	Spoken Language Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Participate in discussions , presentations, performances, role play , improvisations and debates	Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions , presentations, performances, role play , improvisations

Year 2	Autumn		Spring		Summer	
Text	Troll Swap by Leigh Hodgkinson	The Owl who was Afraid of the Dark by Jill Tomlinson Poetry: The Owl and the Pussy Cat by Edward Lear	Dragon Machine by Helen Ward	Major Glad, Major Dizzy by Jan Oke Poetry: Night Sounds by Berlie Doherty	The Last Wolf by Mini Grey	Grandad's Secret Giant by David Litchfield Poetry: Fox by Kathy Henderson
Reading	Reading Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done Answer and ask questions Predict what might happen on the basis of what has been read so far Participate in discussion about books, poems and other works Explain and discuss their understanding of books, poems and other material	Reading Discuss the sequence of events in books and how items of information are related Read non-fiction books that are structured in different ways Draw on what is already known or on background information and vocabulary provided by the teacher Make inferences on the basis of what is being said and done Answer and ask questions Participate in discussion about books, poems and other works Explain and discuss their understanding of books, poems and other material	Reading Check the text makes sense Make inferences on the basis of what is being said and done Answer and ask questions Predict what might happen on the basis of what has been read so far	Reading Read non-fiction books that are structured in different ways Discuss and clarify the meaning of words Answer and ask questions Predict what might happen on the basis of what has been read so far Explain and discuss their understanding of books, poems and other material	Reading Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Become familiar with and re-tell a wider range of traditional tales Recognise simple recurring literary language Draw on what is already known and on background information and vocabulary provided by the teacher Predict what might happen on the basis of what has been read so far	Reading Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done Ask and answer questions Predict what might happen on the basis of what has been read so far.
Spoken Language	Spoken Language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Build vocabulary Maintain attention and participate actively in collaborative conversations	Spoken Language Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas	Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Articulate and justify answers Maintain attention and participate in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations

Year 3	Autumn		Spring		Summer	
Text	Seal Surfer by Michael Foreman	Winter's Child by Angela McAllister Poetry: Dance with Me, Autumn by The Literacy Company	Stone Age Boy by Satoshi Kitamura	Big Blue Whale by Nicola Davies Poetry: The Magnificent Bull From the Dinka tribe (Published in The Works KS2)	Journey by Aaron Becker	Zeraffa Giraffa by Dianne Hofmeyr Poetry: Apes to Zebras Concrete Poetry
Guided Reading Text	The Pied Piper (Greatest Stories)	The Iron Man (Ted Hughes)	Thumbelina (Greatest Stories)	Bill's New Frock (Anne Fine)	Mischief Makers (Greatest Stories)	The Butterfly Lion (Michael Morpurgo)
Reading	Reading Use dictionaries to check the meanings of words Prepare poems to read aloud and perform Recognise different forms of poetry Check text makes sense Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Participate in discussion about books	Reading Use dictionaries to check the meanings of words Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Recognise different forms of poetry Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied	Reading Read for a range of purposes Use dictionaries to check the meanings of words Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Retrieve and record information from non-fiction	Reading Read for a range of purposes Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning Retrieve and record information from non-fiction Participate in discussion about books	Reading Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Participate in discussion about books	Reading Read for a range of purposes Use dictionaries to check the meanings of words Explain meaning of words in context Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Retrieve and record information from non-fiction
Spoken Language	Spoken Language Ask relevant questions Build vocabulary Articulate and justify answers Participate in discussions , presentations, performances, role play , improvisations and debates Consider and evaluate different viewpoints	Spoken Language Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play , improvisations and debates Consider and evaluate different viewpoints	Spoken Language Listen and respond Build vocabulary Ask relevant questions Participate in discussions , presentations, performances, role play , improvisations and debates	Spoken Language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Speak audibly and fluently Participate in discussions, presentations , performances, role play , improvisations and debates Select appropriate registers for effective communication	Spoken Language Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in discussions , presentations, performances, role play , improvisations and debates Consider and evaluate different viewpoints	Spoken Language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use Standard English Participate in discussions , presentations , performances, role play , improvisations and debates Gain, maintain and monitor the interest of listener(s) Select and use appropriate registers for effective communication

Year 4	Autumn		Spring		Summer	
Text	Seal Surfer by Michael Foreman	Winter's Child by Angela McAllister Poetry: Dance with Me, Autumn by The Literacy Company	Stone Age Boy by Satoshi Kitamura	Big Blue Whale by Nicola Davies Poetry: The Magnificent Bull From the Dinka tribe (Published in The Works KS2)	Journey by Aaron Becker	Zeraffa Giraffa by Dianne Hofmeyr Poetry: Apes to Zebras Concrete Poetry
Guided Reading Texts	Changing Shapes (Greatest Stories)	The Firework Maker's Daughter (Phillip Pullman)	Pinocchio (Greatest Stories)	Varjack Paw (SF Said)	Animal Tales (Greatest Stories)	The Girl Who Stole an Elephant (Nizrana Fazook)
Reading	Reading Use dictionaries to check the meanings of words Prepare poems to read aloud and perform Recognise different forms of poetry Check text makes sense Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Participate in discussion about books	Reading Use dictionaries to check the meanings of words Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Recognise different forms of poetry Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied	Reading Read for a range of purposes Use dictionaries to check the meanings of words Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Retrieve and record information from non-fiction	Reading Read for a range of purposes Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning Retrieve and record information from non-fiction Participate in discussion about books	Reading Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Participate in discussion about books	Reading Read for a range of purposes Use dictionaries to check the meanings of words Explain meaning of words in context Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Retrieve and record information from non-fiction
Spoken Language	Spoken Language Ask relevant questions Build vocabulary Articulate and justify answers Participate in discussions , presentations, performances, role play , improvisations and debates Consider and evaluate different viewpoints	Spoken Language Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play , improvisations and debates Consider and evaluate different viewpoints	Spoken Language Listen and respond Build vocabulary Ask relevant questions Participate in discussions , presentations, performances, role play , improvisations and debates	Spoken Language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Speak audibly and fluently Participate in discussions, presentations , performances, role play , improvisations and debates Select appropriate registers for effective communication	Spoken Language Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in discussions , presentations, performances, role play , improvisations and debates Consider and evaluate different viewpoints	Spoken Language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use Standard English Participate in discussions , presentations , performances, role play , improvisations and debates Gain, maintain and monitor the interest of listener(s) Select and use appropriate registers for effective communication

Year 5	Autumn		Spring		Summer	
Text	Queen of the falls by Chris Van Allsburg	The Lost Happy Endings by Carol Ann Duffy Poetry: Jinnie Ghost by Berlie Doherty	Arthur and the Golden Rope by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield Poetry: Finding Magic by Eric Finney	The Paperbag Prince by Colin Thompson	The Hunter by Paul Geraghty Poetry: Animals of Africa Puns and wordplay
Guided Reading Texts	Stories from Shakespeare (Greatest Stories)	Skellig (David Almond)	The Snow Queen (Greatest Stories)	Street Child (Berlie Doherty)	The Storm Child (Greatest Stories)	Journey to the River Sea (Eva Ibbotson)
Reading	Reading Draw inferences (characters feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views	Reading Identify and discuss themes and conventions Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Explain and discuss understanding of reading Participate in discussion about books Provide reasoned justifications for views	Reading Identify and discuss themes and conventions Make comparisons within and across texts Learn poetry by heart Check sense, discuss meaning of words in context Ask questions to improve understanding Draw inferences (characters' feelings, thoughts and motives); justify with evidence Summarise main ideas, identifying key details Retrieve, record and present information from non-fiction Explain and discuss understanding of reading	Reading Identify and discuss themes and conventions Check sense, discuss understanding and explore meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Retrieve, record and present information from non-fiction	Reading Make comparisons within and across texts Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion Retrieve, record and present information Explain and discuss understanding of reading Provide reasoned justifications for views	Reading Make comparisons within and across books Check sense, discuss understanding and explore meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict what might happen from details stated and implied Evaluate authors' language choice Participate in discussion about books Provide reasoned justifications for views
Spoken Language	Spoken Language Articulate and justify answers Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	Spoken Language Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	Spoken Language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Select and use appropriate registers for communication	Spoken Language Listen and respond Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates Select and use appropriate registers for communication	Spoken Language Listen and respond Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints

Year 6	Autumn		Spring		Summer	
Text	Queen of the falls by Chris Van Allsburg	The Lost Happy Endings by Carol Ann Duffy Poetry: Jinnie Ghost by Berlie Doherty	Arthur and the Golden Rope by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield Poetry: Finding Magic by Eric Finney	The Paperbag Prince by Colin Thompson	The Hunter by Paul Geraghty Poetry: Animals of Africa Puns and wordplay
Guided Reading Texts	Grimm (Greatest Stories)	Holes (Louis Sachar)	Moby Dick (Greatest Stories) Non-fiction Texts	The Silver Sword (Ian Serrailier)	Great Expectations (Greatest Stories)	The Explorer (Katherine Rundell)
Reading	Reading Draw inferences (characters feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views	Reading Identify and discuss themes and conventions Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Explain and discuss understanding of reading Participate in discussion about books Provide reasoned justifications for views	Reading Identify and discuss themes and conventions Make comparisons within and across texts Learn poetry by heart Check sense, discuss meaning of words in context Ask questions to improve understanding Draw inferences (characters' feelings, thoughts and motives); justify with evidence Summarise main ideas, identifying key details Retrieve, record and present information from non-fiction Explain and discuss understanding of reading	Reading Identify and discuss themes and conventions Check sense, discuss understanding and explore meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Retrieve, record and present information from non-fiction	Reading Make comparisons within and across texts Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion Retrieve, record and present information Explain and discuss understanding of reading Provide reasoned justifications for views	Reading Make comparisons within and across books Check sense, discuss understanding and explore meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict what might happen from details stated and implied Evaluate authors' language choice Participate in discussion about books Provide reasoned justifications for views
Spoken Language	Spoken Language Articulate and justify answers Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	Spoken Language Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	Spoken Language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Select and use appropriate registers for communication	Spoken Language Listen and respond Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates Select and use appropriate registers for communication	Spoken Language Listen and respond Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints

